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Volume 18 . Issue 02

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**copy editors** Yetta Howard, Kylie Johnston  
**contributing editors** Nina Hartley, Rachel Venning,  
Laura Weide  
**contributing writers** Victoria Brownworth, Greta Christina,  
Jenny Kirkpatrick, Shoshana Von  
Blankensee

**creative director** Ethan Duran  
**production assistant** Rani Goel  
**art intern** Shawn Tamaribuchi  
**associate photographers** Phyllis Christopher, Michele Serchuk  
**contributing photographers** Lotus Blossum, Barbara DeGenevieve  
Rebecca McBride, Darlene Weide  
**contributing artists** Colleen Coover, Laurenn McCubbin

**associate publisher** Catherine Draper  
**account manager** Sid Mahnke  
**advertising assistant** Felice Archbold  
**circulation director** Heather Petrocelli  
**circulation assistant** Kelly Fisher

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**publisher** Erin Findlay  
**editor in chief** Heather Findlay

3415 César Chávez, Suite 101  
San Francisco, CA 94110  
phone 415.648.9464  
fax 415.648.4705  
editorial@onourbacksmag.com

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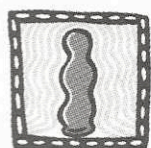
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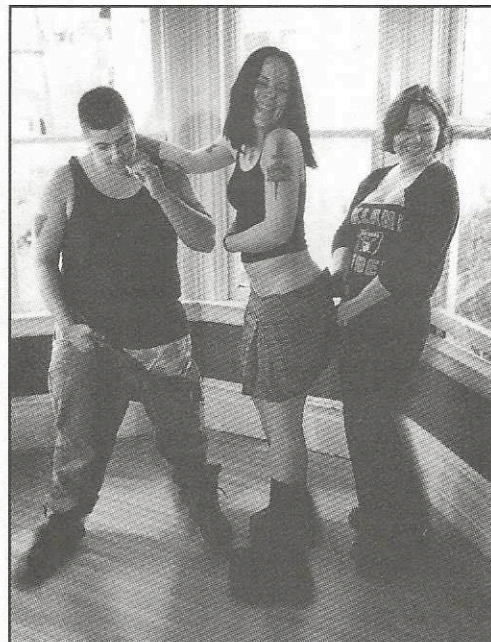
## Femme Appreciation

**B**y the time this magazine comes out, I'll have survived another birthday and a bad heartbreak, and celebrated my third year at **On Our Backs**. Three years! They must be right about that "time flying" thing. I'm so excited we have a porn star on our cover this month. It's true. I couldn't say yes fast enough when Nina Hartley said she wanted to strap it on in the pages of **On Our Backs**. After all, she's our favorite video queen, she's gorgeous, she's our contributing editor, and she's famous! As our art and editorial staff chose the cover image, we realized a femme-femme couple (in thongs, no less) on the cover was a first for us. We're glad to have rectified that little oversight. Turn to page 22 for authentic dyke femme-femme fucking.

Also in this issue, Victoria Brownworth uncovered some pretty alarming side-effects of antidepressants that we're betting your doc didn't know to warn you about. Now that Zoloft is handed out for everything from PMS to weight loss, you'll want to read up on it on page 28. We're proud to bring such important information to our readers.

*Diana Cage*

Diana Cage, Managing Editor



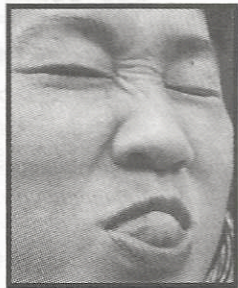
PHYLLIS CHRISTOPHER

Want to see Parker with her skirt off? Turn to page 32!

## contributors



**Laurenn McCubbin** illustrated "Showing Billy" on page 40. She is the author and illustrator of the Xeric Award-winning comic *XXXLiveNudeGirls*, and creative director of *Kitchen Sink* Magazine. Her work has appeared in many comics anthologies including *True Porn* at [artbomb.net](http://artbomb.net), and recently, the *New York Times*. Sometimes she sleeps, but not very often. Visit her at [laurennmccubbin.com](http://laurennmccubbin.com).



Turn to page 12 for **Lotus Blossom**'s sexy photographs of this issue's pinup, Angel. New to nudes, she recently retired as a news photographer and is enjoying the quiet life in Brooklyn, after moving around the country for the last several years. She enjoys not leaving Brooklyn, taking public transportation, and shopping for the occasional great pair of shoes.



Adventure girl **Cara Bruce** is the editor of *Best Fetish Erotica*, *Best Bisexual Women's Erotica*, *Viscera* and *Horny? San Francisco*. She's also the editor-in-chief of [eros-guide.com](http://eros-guide.com) and [eros-noir.com](http://eros-noir.com). Being an adventure girl is the best reason she has found to leave her house—even though this issue's adventure kept her at home. You can send ideas for new adventures to [cara@onourbacksmag.com](mailto:cara@onourbacksmag.com).

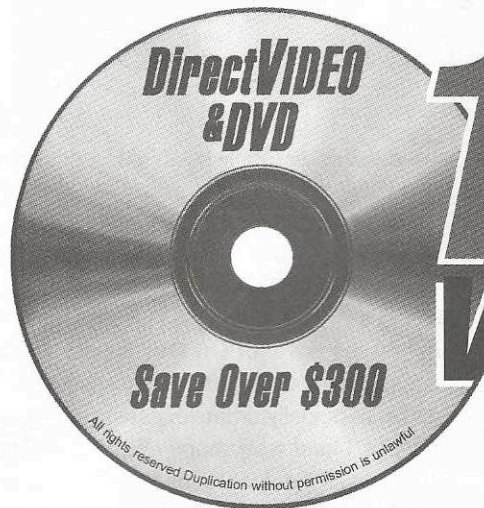


Author of "Sex, Drugs, and Getting Off" on page 28, **Victoria A. Brownworth** has published nearly twenty books, including the award-winning *Too Queer: Essays from a Radical Life* and *Coming Out of Cancer: Writings from the Lesbian Cancer Epidemic*. Her work has been widely anthologized and has appeared in several publications, including *OUT*, *The Advocate*, *The Village Voice*, *Ms.*, *SPIN*, and others. She teaches writing and film at the University of the Arts in Philadelphia.



**Gina de Vries** jumped at the chance to interview Barbara DeGenevieve (p. 30). "It was a theory student's wet dream. Her thoughts on how the worlds of academia and porn collide were fascinating," says the twenty-year-old college student. Gina is currently studying philosophy, sexuality, and creative writing at Hampshire College, and is co-editor of the forthcoming book *Becoming: Young Ideas on Sexuality, Gender, and Identity*.





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MICHELE SERCHUK

## Pleased and Proud

The Pride issue (June/July 2003) is filled with hot dykes! Please keep giving us more hot butches like Chris (p. 12) and Lesley (p. 22) and the vixens like Ava (p. 22) that turn us on.

Nikki [last name withheld]  
New York, New York

Thanks for the pictures of Ava and Lesley. The story line is one more hot fantasy to masturbate over and the visuals—a hot as hell femme and a handsome delivery boy—were wonderful. It's hard to tell if Lesley is part Native American, but one of her tattoos is for sure. It's nice to see some Native American representation in the magazine.

Dela [last name withheld]  
New York, New York

## Pissed-Off Porn Lovers

As one of the stars of *Gallery Erotica* I take exception to the review by Greta Christina in the June/July 2003 *On Our Backs*. It's a really well done piece of true erotica—not

just porn. We all worked very hard on it. I also take exception to her reference to "cheezy" outfits and bad acting. I suggest she confine her reviews to movie contents rather than make fashion critiques. Our performances were certainly as good or better than most adult movies. You should find a reviewer who has no axe to grind. This reviewer is too biased to give an objective opinion.

Cherry  
Austin, Texas

Greta Christina's reviews of *Gallery Erotica* and *Full Load* (June/July 2003) were so off the mark I wondered if she actually watched the films. *Gallery Erotica* is the hottest, classiest piece of erotica I've ever seen. And *Full Load* appeals to more than just fans of butches and trannies. Lesbian filmmakers aren't following a formula, and what they make is exciting and unpredictable. Greta needs a new attitude. Get a reviewer who actually likes lesbian films.

Taggart Macaulay  
Via the Internet

*Greta's response: I'm confused. I liked these videos, and said so. My response to Gallery Erotica was mixed but positive overall: it had elements I didn't care for, but I enjoyed its sensuality and authenticity, and I said as much. And I loved Full Load—the cast was a bit butch for me, but I acknowledged that this was simply my taste, and I praised it heartily. It's not my job to blindly praise all lesbian-made porn. If my feelings about a video are mixed or negative, I'll say so. I do, in fact, give extra slack to indie smut producers, especially dyke ones. But I think we're past the point where we have to reflexively applaud all lesbian-made porn. That's not supportive. It's patronizing.*

## Lame Is Hot

I was shocked to see *On Our Backs* use the word *lame* in a derogatory manner. People in the disability-rights community have reclaimed the word *lame* to describe themselves. Your cover line, "Don't Be a Lame Lay" (June/July 2003), is hurtful because it carries with it ableist assumptions about sexuality. Not only are people

with disabilities totally layable, but they can be satisfying layers too.

Rachel Kopelovich  
Richmond, Virginia

Seeing a heading like "Don't Be a Lame Lay" on the cover of *On Our Backs* was a disappointment. People who are lame can be especially creative, satisfying sexual partners. I lead workshops about disability and sexuality, and write for several zines. I would be willing to work with someone from *On Our Backs* to create a more inclusive, sexier magazine for everyone.

Loree Erickson  
Richmond, Virginia

*We're very sorry to have been insensitive to people with disabilities and would like to assure our readers that we are planning more, and better, coverage of sexy persons with disabilities in the future. Stay tuned. We're working on something now that we're sure won't disappoint.*

## Trans-Action

I'm not into erotica that describes trans women as "women who used to be men" and "duds" ("At the Almador Motel" June/July 2003). One thing I've loved about *On Our Backs* is its positive representations of trans people, and I hope that the eye-opening articles and steamy stories in future issues will show respect for trans people as valued readers, mindblowing lovers, and anonymous angels who fuck many a dyke to oblivion and back.

Mel Halberstadt  
Washington, D.C.

*On Our Backs* is committed to inclusivity. The opinions of fictional characters in stories by our writers don't always reflect our own. We know that trans people are hot. If you need more convincing, take a look at the pictorial featuring an older MTF transwoman in the April/May 2003 issue.

**talk to us sweet, talk to us dirty.** Send your letters via e-mail to [letters@onourbacksmag.com](mailto:letters@onourbacksmag.com); via fax to 415.648.4705; or write **On Our Backs** 3415 César Chávez, Suite 101, San Francisco, CA 94110.





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# Virtually Fucked

by Cara Bruce

illustration by Fish



About four years ago the adult Web company I worked for started a Webcam site and began researching teledildonics—sex toys you could pilot through your computer. The idea was that someone on the Web could control your toy and get you off. It was a cool idea, but the technology was terrible at the time so we gave up on it.

But last week I got an e-mail from a woman who had once interviewed me for a story on cybersex. She was covering a new vibrator that plugged into your computer and invited me to be her guinea pig. She even included a photo of the hot chick who would be on the other end of the Webcam. I excitedly agreed and about two days later I got the strange-looking thing in the mail along with a URL, and a time and date to log on.

I went to the site at the right time and typed, "Hi. I'm Cara," into the chat feature. "Click on the camera icon," my date typed back. Seconds later she was on my screen, naked and waving to me. I hadn't thought to take off my clothes so I quickly began to undress. I didn't have a Webcam, so I could see her but she couldn't see me.

"Are you all hooked up?" she typed.

I panicked. I was so unprepared! I hadn't even taken the toy out of the box. I fumbled with it and typed, "Doing it now." I could see her looking around her room.

"Got it," I finally typed.

"Good," she typed, smiling up at the camera as she did it. "Are you ready?"

I didn't feel ready. But she was looking into the camera expectantly.

"What should I do?" I wrote.

"Are you naked?" she typed.

I had taken off my T-shirt and only had on a pair of shorts. So I took them off and sat down naked at my computer.

"Yes," I answered.

"Good," she wrote, and started rubbing

her tit with one hand while typing with the other. It was sexy in an efficient sort of way. "Do what I do," she commanded.

"Okay," I typed back, leaving my right hand on the keyboard like she did. She kept her left hand on her breast and moved her right hand to her pussy and started playing with herself. After a minute she stopped to type to me again.

"Do you like it?" she asked.

Um, yeah, I thought to myself, I always like masturbating.

She smiled up at me, "Use the vibrator," she typed. "Stick it in your pussy and turn it on."

I giggled. That was just not sexy. But I did it and then typed, "Ready."

"Hands off," she wrote, and almost before I took away my hands, the vibrator started throbbing. I leaned back and relaxed, thinking this might not be so bad after all.

She was rubbing her clit with one hand, and the other hand was on her keyboard driving my vibrator. Then she stopped masturbating to ask me if I had my sound on. I turned it up and could hear her talking to me. She told me to just use Y and N to answer her.

"Do you like that?" she asked me. "Do you like watching me touch myself while I fuck you with your toy? Do you like being fucked by someone you've never met?"

I hoped that these were hypothetical questions because she was asking them too fast for me to even type Y or N.

"Yeah, I know you like it," she typed and then did something to make everything go on high. The toy started to feel really good.

"This is such a slutty thing for you to do," she said. "I like it. I bet you're getting that toy soaking wet. You might even short-circuit, you're so wet."

Then she pulled out the vibrator from behind her and typed, "Hit the link to control panel." I did, and pushed some buttons. I could hear her moaning. After a few tries,

she cried out, "Yes, that's it," and I hit the "set" button.

Ten minutes later we both came. I figured we would just get dressed but we chatted for two hours after. She told me she lived in Washington, D.C., close to where I grew up. She was a lesbian, and single. She wanted to visit San Francisco. She worked for a museum and liked punk rock. I was pretty smitten.

The next day the reporter interviewed me about the experience. When I was done

---

She was rubbing her **clit** with one hand, and with the other hand controlling the speed of my **vibrator** with her keyboard.

---

she asked what I had thought of my online date. "I really liked her," I said. "How do you know her?"

"She's my neighbor. She's on her Webcam 24/7, it's her income. She was hoping this would get her more business."

I couldn't believe it! The girl lived on the other side of town from me and had spent hours telling me intricate lies.

Disenchanted, I cancelled my order for a Webcam. Cybersex was fun, but virtual reality is never what it seems to be. **oob**

---

Every issue, **adventure girl** sets off for another sexcapade. Like to see her make your fantasy her reality? Write it down and send it to: **On Our Backs**, 3415 César Chávez, Suite 101, San Francisco, CA, 94110; fax: 415-648-4705; e-mail: editorial@onourbacksmag.com.



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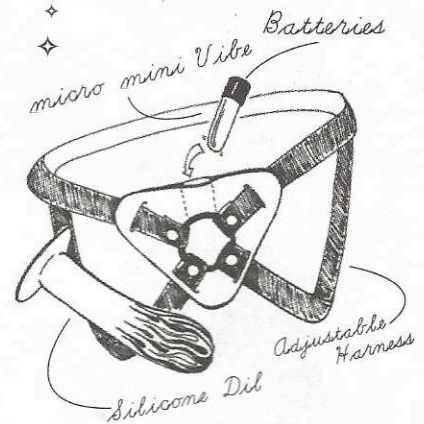
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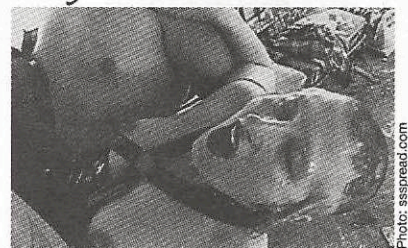
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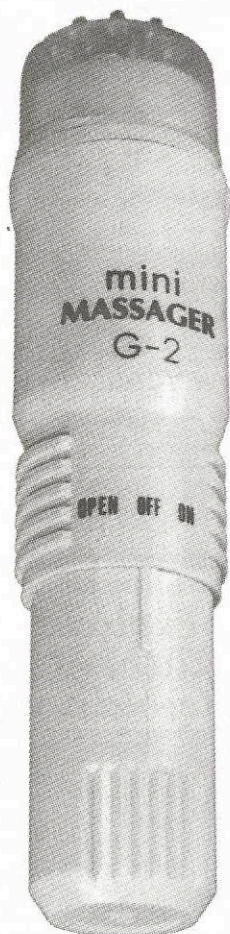
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advice

## Probe Nina



CHLOE ATKINS

### **Anal Tentative**

My partner and I would like to try anal play, but I am very petite and have a tendency to develop anal fissures. Should I stick to my pussy, or am I missing out?

*As long as the anal play you do feels good and does not injure your ass, follow your pleasure. Use common sense and stick to small, smooth things: a gloved and lubed finger; skinny dildos, very smooth plugs. Remember, the ass must be coaxed and seduced every time. It can never be taken for granted, nor willed into relaxing. It is an honest orifice if ever there was one. There is a world of ecstasy in the well-stimulated ass, so go where the fun leads you! I have come to crave anal play from my partner, and must have it regularly or I get cranky. There is no greater, more soothing, and exciting feeling than a tender, loving finger tickling your insides. For a great book on healthy anal play, check out Tristan Taormino's *The Ultimate Guide to Anal Sex for Women*, and her video of the same name. The video is available from Evil Angel Productions.*

### **Topless Bottom**

I've committed to a monogamous relationship with a girl I love, but our sexual interests aren't the same. She finds BDSM scary and I want to explore the scene. My ultimate fantasy is to be gangbanged by a group of butches. I do think she'd be open to talking about our fantasies, but how do I bring it up without pushing her away or making her feel inadequate?

*I hate to give you bad news, but if one person in a monogamous relationship wants kinky sex and the other doesn't, the kinky partner must do without or renegotiate the rule against other players. If it's just a matter of gently overcoming your lover's timidity, then by all means talk to*

*her about your fantasies. Start out with something simple, like spanking. But people who are not wired for SM (often called "vanilla"), will never "get" kink. It's like trying to describe a rainbow to someone who is color blind. You may persuade your partner to go along with some of the behaviors you envision, but she will not understand the emotional significance you attach to them. The intensity of your desire and its unfamiliarity may cause her to retreat. Your desire for kinky sex doesn't make you wrong, and her lack of the same doesn't make her wrong, but you may be wrong for each other. If your soul is pulling you in directions where she can't follow, you are left with a decision only you can make, as difficult as it may be. Good luck to you.*

### **Prêt-à-Porter**

I purchased a small vinyl plug to wear in my pussy around the house and maybe even out into the world. Is it safe to keep it inserted for extended periods of time? And I understand that vinyl is porous. Would it be more hygienic to use a silicone plug?

*Yes, it probably would be more hygienic to use a silicone plug, since silicone can be sterilized before use. With silicone dildos, you can boil them for five minutes, wash them in the top rack of the dishwasher, or wipe them with bleach. Be sure to rinse off the bleach thoroughly with warm soapy water and rinse with clean water. When you get comfortable with the pussy plug, you can advance to the butt plug. It will be interesting to see if you can make it to lunch without having to jill off in the bathroom!*

**Nina Hartley** is a porn star and a registered nurse. Send your woes her way. Mail: Probe Nina, 3415 César Chávez, Suite 101, San Francisco, CA 94110; Fax: 415.648.4705; e-mail: nina@onourbacksmag.com.



how.to

# Pack Like You Mean It

by Rachel Venning

**P**acking isn't just what you do for a trip, it's also something you can do for a date. Packing is the fine art of wearing a dildo under your clothes. It signifies your sexual readiness. It tells your potential partner that you were thinking about sex before you even left the house. Packing can also be a way of conveying a masculinity, whether you are a drag king, FTM, butch dyke, or just a gal who wants to fuck her gender. Sometimes packing is just about creating a good-looking package to catch the girls' eyes. To help you look and feel your best while dressed for success, here are some tips to get you started.

## 1. Ready for Action

If your objective is getting laid, you'll want to pack a dick stiff enough to fuck with. For maximum realism, get one with balls. The most realistic features like subtle flesh tones and a skin-like feel can be had with a cyberskin model. But for a toy that can stand up to the rigors of both sex and packing, silicone is a better material. Look for a dick that's pliable enough to bend while still firm enough to feel good. Vixen Creations'

## USE THE URINAL

Peeing standing up, especially at a urinal in the men's room is the sine qua non of passing. Even aside from passing, it really helps with that all-over manly feeling. While some dykes have mastered the art of the standing piss sans equipment, there are several items on the market designed especially for this purpose. One is called the Magic Cone. It's a disposable paper cone that folds flat until you're ready to use it. Pop it open and one end fits close to your crotch allowing you to urinate from a standing position. Another good device is the Freshette—a soft plastic form about the size of half a mango. It cups under the urethra and sluices fluid out a short plastic tube. Shake it out and off you go. You'll need never squat to pee again.

"Johnny" works well for this purpose, but there are lots of sizes and shapes out there, so pick one that suits you.

## 2. The Package

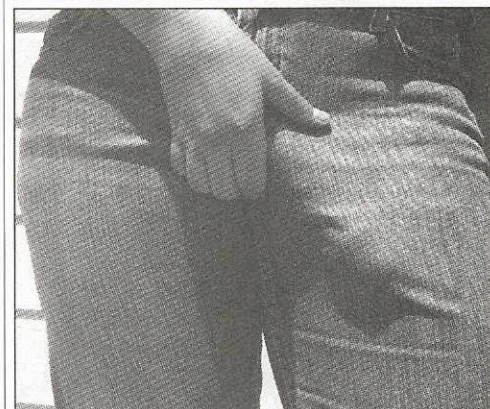
Some dykes pack in order to express a more masculine identity. If actual fucking isn't in your plans, consider building your bulge with more pliable material than a typical dildo. Softpacks are mushy cyberskin dicks designed to cut a very realistic and comfortable silhouette. They aren't designed for sex, but arranged just so, in your tightie-whities, they feel good pressing on your pubis and will pass a crotch cruise. If you don't have a Softpack, try rolled-up socks. They'll need more adjusting but will do in a pinch. Check out Karlyn Lotney's *The Ultimate Guide to Strap-on Sex* for tips on how to build a soft packing device.

## 3. Strapped

A dildo that's curved is often easier to bend in your pants (or panties). Keep in mind that the stiffer the toy, the more difficult it will be to pack in an unobtrusive way. If you're going to be wearing it for long stretches, choose a harness that's made of softer material with minimal hardware. Wear the harness loose under your clothes for maximum comfort, and quickly cinch it up when it's time to play. If you'll be going through any metal detectors (meeting your sweetie at the airport?) get one with plastic fasteners, or one that's all elastic.

## 4. How's It Hanging?

Batten your woody down with a jockstrap, or two pairs of tight briefs to keep from pitching a tent in your trousers. Very tight pants can also help secure the schwing. Packing your dick with the tip bent down provides maximum sexiness while grinding on the dance floor. A big one makes a statement—you'll risk being called Tripod. If you don't want that much attention, try



bending it up and tucking the tip under the elastic waistband of your underwear or the waist-strap of the harness. It will be less obvious but still apparent to anyone with a discerning eye.

## 5. Dress to Impress

Packing a dick adds a lot to an outfit. A sailor suit is always cute, but with a torpedo tucked in the trousers it's got a lot more size. The same goes for businessman, cowboy, and even boy scout. Not that bois and butches get all the fun. A femme with a surprise packed into her panties can flip her date faster than a fry chef at a cook-off.

**Rachel Venning** is a founder of the sex toy store Toys in Babeland and the co-author of *Sex Toys 101*.



# Angel

She can touch us anytime  
photography by **Lotus Blossom**



**Name:** Angel

**Age:** 35

**Identity:** Butch

**Status:** Single

**Favorite sex toy:** My tongue. Strapping it on is good, too.

**The one thing she can't live without:**  
Eating pussy.

**The type of girl she's searching for:**  
An honest one.

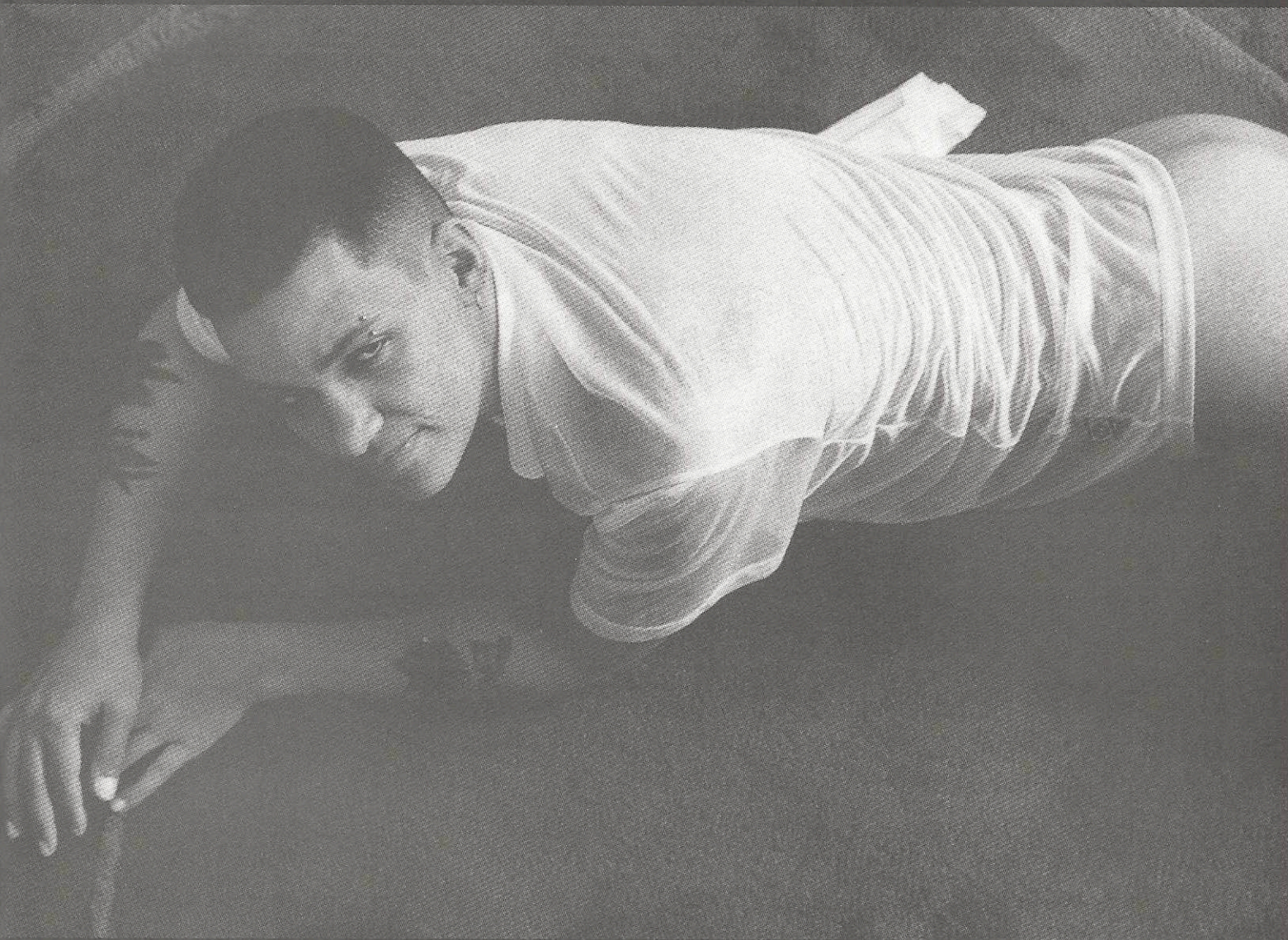
**How to get noticed by her:** Manners and confidence make a lady sexy.

**Favorite spot for love sweet love:** At home. The positions are endless and no one will bother us.

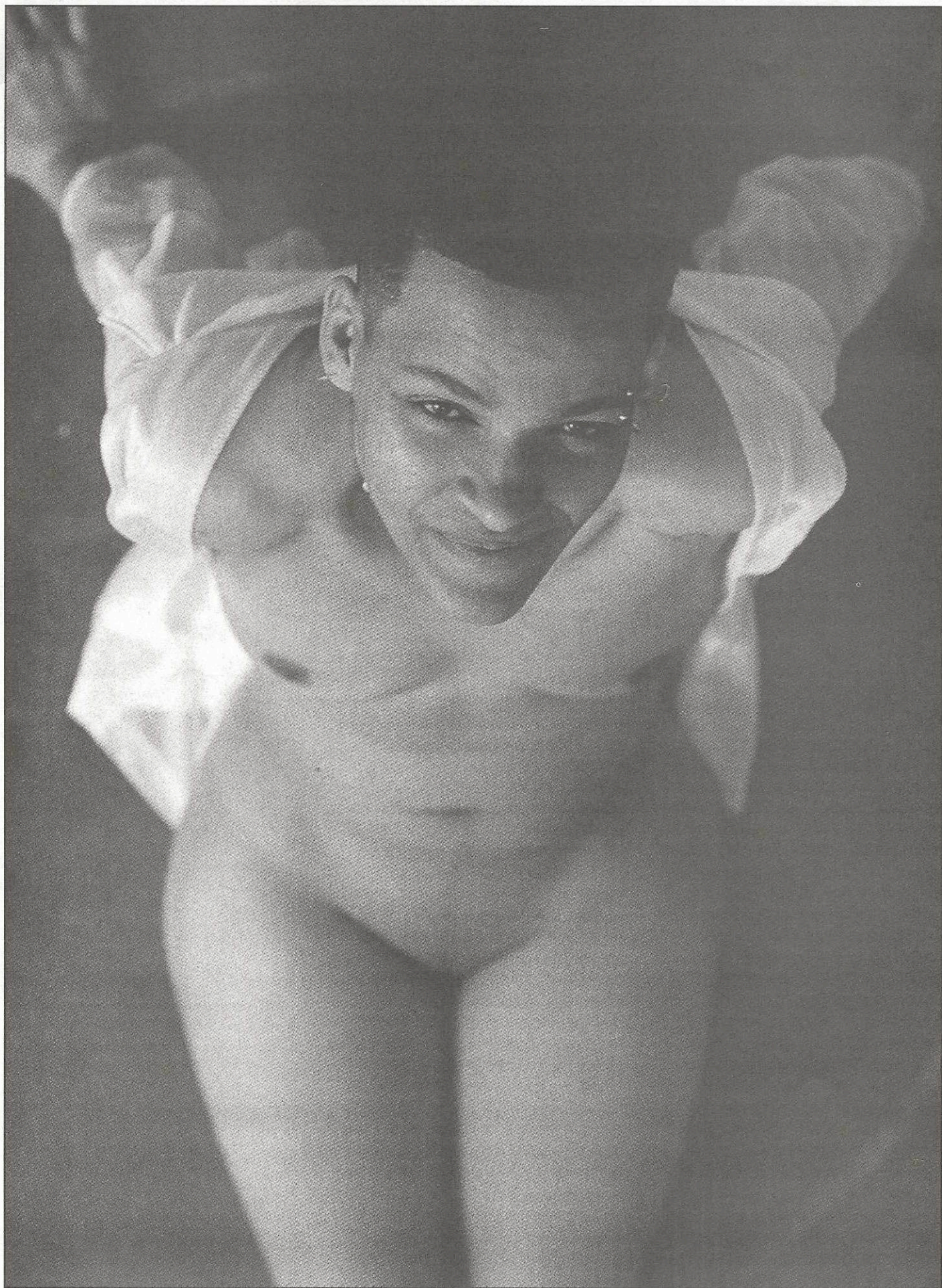
**Things that make her feel good:**

Romantic things! I like walks, talks, candle-lit dinners, cuddling, moonlight, sunrise, traveling, driving, working on cars, working on things in the house. Yes, I'm a pretty handy lover to have around. **dc**

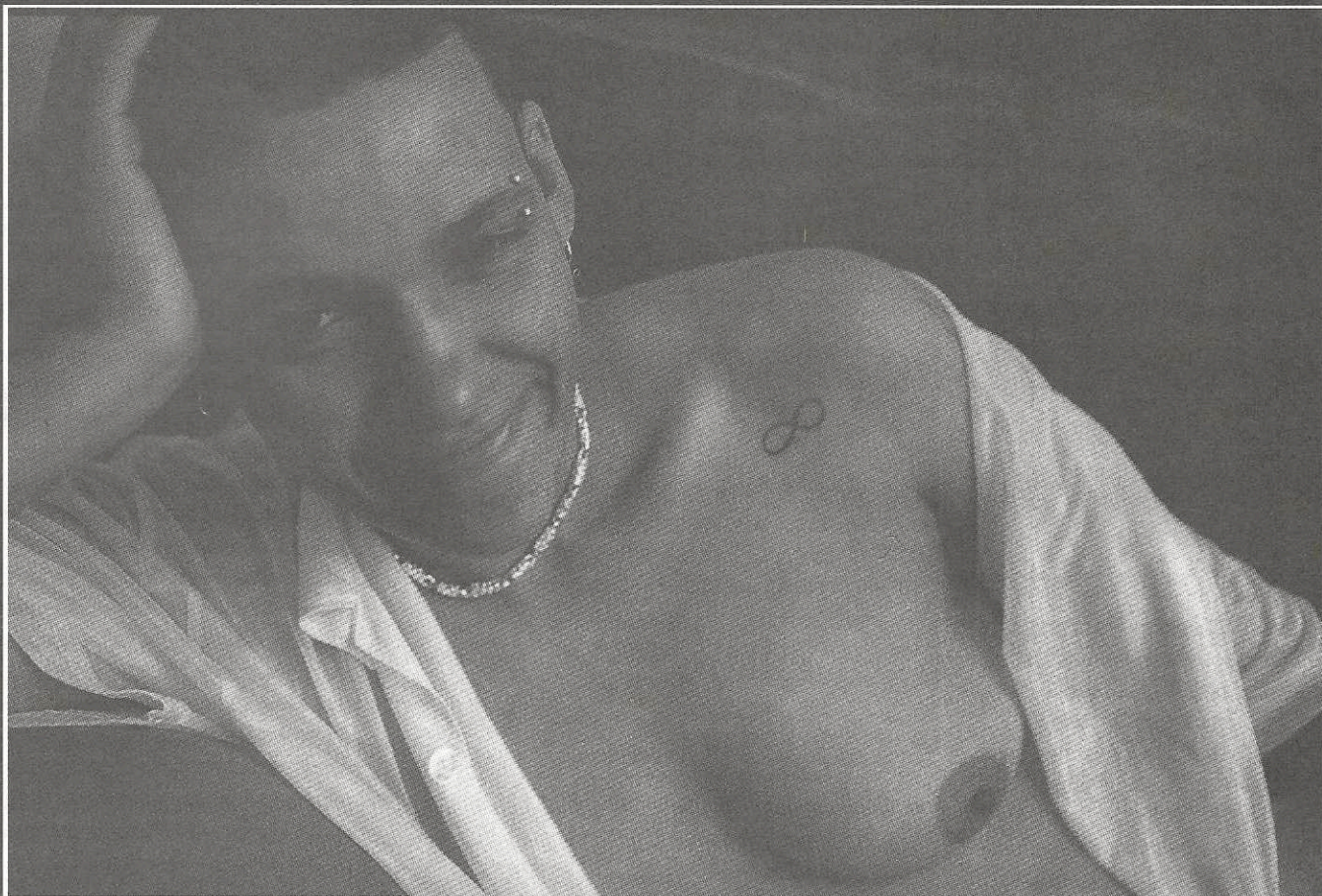














## Electric 2: Best Lesbian Erotic Fiction

edited by Nicole Foster  
[Alyson]

If butches getting flipped and fucked or torrid celebrity fantasies push your hot button, this star-studded, best-of-Alyson Books anthology, featuring porn veterans Patrick Califia, Jackie Strano, Lesléa Newman, and Carol Queen, is for you. Read for the hot, teasing flirtations and the elaborate scenarios—teen vampires lust at an Orthodox Jewish boarding school in Raphaella Crown's tense, tender "What I Learned in Yeshiva"; a butch gang member gets tattooed in Myriam Gurba's "First Rites"; a Southern gal breaks her lover out of jail in Julie Lieber's "Lock Bend Exodus"; and in Sacchi Green's "Riding the Rails," a slutty royal wife struggles to masturbate, her hands bound together, while two butches tease and tryst. However, sex scenes don't always deliver what the flirtations promise—many are brief and not exactly play-by-play. But pick it up—you may be pleasantly surprised.

Bottom line: long on literary foreplay. **mp**

## Quixotic Erotic

by Tamai Kobayashi  
[Arsenal Pulp Press]



Ranging from tender and sultry to coolly surreal, *Quixotic Erotic* offers readers a phenomenal range of pansexual erotic adventures, an admirable achievement for a single-author collection. Tamai

Kobayashi's plots are unexpected and her prose is flawless, silky smooth, and poetic. Her ability to create multidimensional, credibly motivated characters in just a few brief strokes heightens the intimacy in her stories. The book is divided into two sections: erotic, which contains more realistic tales, and quixotic, which uses mythic tales and ancient rituals as a framework in which to explore the outer boundaries of sexual fantasy. Imaginative,



Smutty sketches abound in *Feminine Persuasion*.

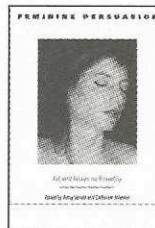
sensual, and deftly written, *Quixotic Erotic* is a wonderful voyage into an enigmatic world of erotic possibilities.

Bottom line: one lover, many positions. **jp**

## Feminine Persuasion: Art and Essays on Sexuality

edited by Betsy Stirrat and Catherine Johnson  
[Indiana University Press]

Sometimes I want to look at sexy images and feel the visceral pleasure they offer without engaging too much of my intellect. But I also find pleasure in contemplating my sexuality, and I find enlightenment in discussions of complex sexual imagery. *Feminine Persuasion* offers us a sophisticated analysis of the forms of female sexual expression that have emerged since Alfred Kinsey's groundbreaking book *Sexual Behavior in the Human Female*. This gorgeously illustrated book contains several



centuries of representations of female sexuality collected by the Kinsey Institute, and also includes the work of many well-known contemporary artists, including my personal favorite Nicole Eisenman, whose amazing vision of female sexuality has inspired me as editor of the magazine you are holding. Two thought-provoking academic essays are included. In "Ideal Images and Kinsey's Women" the author discusses the ever-changing standards of female beauty and the ways women have strived to meet the ideal throughout the years. Another essay, "Artistic Behavior in the Human Female," is a survey of fifty years of feminist art that explores its complexity and diversity. Both pieces will provoke discussion and help the reader gain a greater understanding of the book's significance.

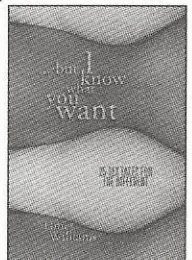
Bottom line: your brain is also a sex organ. **dc**

## But I Know What You Want: 25 Sex Tales for the Different

by James Williams  
[Greenery Press]

Until reading *But I Know What You Want*, I had never heard of James Williams. Now, Williams ranks as one of my favorite erotic writers because of his intrepid desire to push the boundaries of the genre. With a glowing introduction penned by Patrick Califia, the book begins with a tale of initiation into San Francisco's gay leather scene that's true to the gritty, raw spirit of this subculture. An unusual tale of power exchange narrated from the perspective of a male submissive follows suit. "I and Thou," Williams's edgiest piece, forces readers to consider the ethical implications of sadism. Sure to spark debate and speculation, this collection should also draw much deserved acclaim to this talented writer.

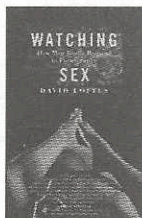
Bottom line: explore a new edge. **mg**





## Watching Sex: How Men Really Respond to Pornography

by David Loftus  
[Thunder's Mouth Press]

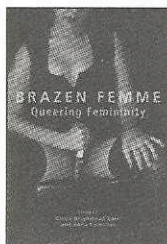


So why would lesbians want to read a book on men's responses to smut? Well, it does an excellent job of challenging (or just flat-out exploding) a whole mess of assumptions about the porn audience, and I think anyone who's interested in porn will want to read it. But I think dykes will be especially interested in the chapter on girl-girl smut. Loftus's interviews show that men do in fact understand—duh—that mainstream lesbo videos don't depict actual lesbianism. And the men's comments on why they enjoy watching girl-girl action are as fascinating and enlightening as they are varied.

Bottom line: eye-opening. **gc**

## Brazen Femme: Queering Femininity

edited by Chloe Brushwood Rose and Anna Camilleri  
[Arsenal Pulp Press]



Lord, spare me from bad prose poetry. The worst thing about *Brazen Femme* isn't the writing style—although it does make for some tough slogging, with an overwrought, self-consciously arty sincerity that's both flowery and leaden. No, the worst thing is its joylessness. Most of the contributors seem to see their femme identity as this frustrating burden of misunderstanding and oppression, and there's little exuberance or delight. There are exceptions, but most of them are written by men (a het crossdresser and a Radical Faerie). When you have to look to men to hear the pleasures of being femme, something has gone dreadfully wrong.

Bottom line: fatal femmes. **gc**

### review staff [read.it, try.it, + click.it]

|                             |                                |
|-----------------------------|--------------------------------|
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| <b>mg</b> . Myriam Gurba    | <b>rb</b> . Randy Baker        |
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**Snuggle Puss**

[Down Under Toys, \$49]

This short, fat silicone Snuggle Puss kept me groaning and grinding forever—the thick G spot design completely filled up my ever-hungry hole. I really get off on G spot vibes anyway, but this pussy hugger has the added orgasmic charm of a specially designed base that fits snugly against your vulva, simultaneously stimulating your G spot, vulva, clit, and perineum. It's cumalicious! Smack my ass and turn me over, the lovely girth and adjustable speed made for hot ass action. But careful with this wide load; buttsex with this big baby is not for beginners.

Bottom line: a hug for your twat. **hp**

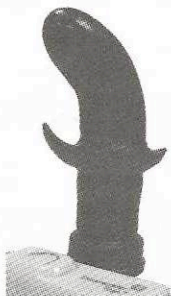
**Flame Strap-on Kit**

[Tantus, \$39.95]

This strap-on kit is so fucking fly! It makes me feel like a low-rider in baggy chinos and a tricked-out Chevy. The harness is fuzzy purple velvet, and the matching purple silicone cock has flames etched into the tip. A powerful mini-vibe sits in a secret pocket

behind the dildo, to give the wearer an extra jolt of fun. The soft nylon straps are super-comfy and adjustable, and very secure. It's well-made and

a good design to pack with for bathroom and backseat quickies—as the included dick is flexible and not too large. I may like eye-



liner and feather boas, but that doesn't mean I can't fuck you into next week. And with this baby, I'm gonna look damn fine while I'm doing it.

Bottom line: hot rod. **dc**

**Red Buckling Wrist and Ankle Cuffs**

[JT's Stockroom, Wrist \$29; Ankle \$40]

Leather should look good and feel good. And if it's going to restrain me, it had better be very soft to the touch—being uncomfortable does not make me horny. Soft, supple, comfy, and sexy to gaze upon, these cuffs are just what the kinky doctor ordered. They measure 2.5" wide and have handsome

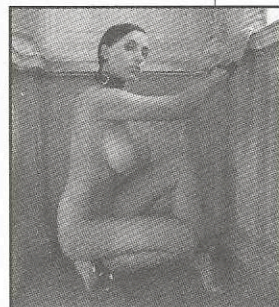
buckles and a sturdy D ring for securing the writhing beauty of your choice. Wear them to a sex party with the matching red leather collar, also from JT's Stockroom, and you'll be the belle of the dungeon.

Bottom line: be a fashion slave. **dc**

**Spandex Hood with Blindfold**

[JT's Stockroom, \$36]

Nothing makes a bottom feel more vulnerable than being blindfolded. And this cool spandex hood is the ultimate blindfold. The design completely blocks out light; there's no peeking possible for the ultimate in sensory deprivation. It's made of shiny,



stretchy black spandex and the padded blindfold is sewn right into the hood. The material is completely breathable and very comfortable. I put this

on my little girl and though I could no longer see her pretty face, she went from vixen to damsel in distress faster than she could say "please, daddy." And that was worth it.

Bottom line: turns day into night. **rb**

**Water-Based Lube**

[Sensua Organics, \$14.95]

Store it in the pantry between the dildo and the soybean butter. Sensua Organics now makes an unflavored water-based organic lube which I briefly considered using as a substitute for yogurt in my morning smoothie. It really is super light, natural, and easy to wash off while still keeping myself and my partner amply

lubricated during hours of serious eco-friendly fucking. This stuff has a great light scent (is it the grapefruit seed extract?) and also has naturally flavored organic friends available in strawberry and raspberry which taste fantastic. It's sure to help you seduce that cute check-out girl at the vegan grocery store.

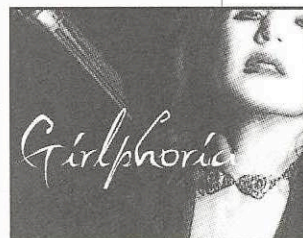
Bottom Line: butter your bran muffin. **sm**

**click.it****Playbutch.com**

Butch centerfolds are the ticket in Playbutch, the newest site launched by the creators of the Cyberdyke Network. The site features free access to articles, stories, and resources, as well as affordable memberships that allow butch fans access to picture galleries that are all butches, all the time. Butches who aren't afraid to bare it all are invited to post in the member's gallery or become future centerfolds. The debut issue features impish BoiScout Keiran playfully wiggling out of his uniform, piece by piece. Study Alexi, who some might be familiar with as the goth/punk top who stars with her partner Zille in Darkplay, also makes a steamy appearance. **mg**

**Girphoria.com**

Sultry, stylish, and heavy on femme imagery, Girphoria is a Webzine dedicated to exploring and celebrating female sexuality. The site is presided over by Webmistress Oceania, a self-described Renaissance woman whose numerous works of fiction can be found at adult sites throughout the Internet. The site offers free access to editorial columns, reviews, fiction, poetry, and an art gallery. **mg**



The joy of girls

**Lippyimp.com**

The name of this site is reason enough to visit. This Webzine—whose catchphrase is "making the world a better place through sex and sarcasm"—is about giving a humorous voice to the sexually adventurous. It features great interviews from some of the most vibrant and eloquent voices in the radical sex movement, including Tristan Taormino and Heather Corrina. Lippyimp also has essays, a rotating top-ten list, sex toy reviews, and an advice column. Refreshingly playful, this site doesn't take itself too seriously. **mg**



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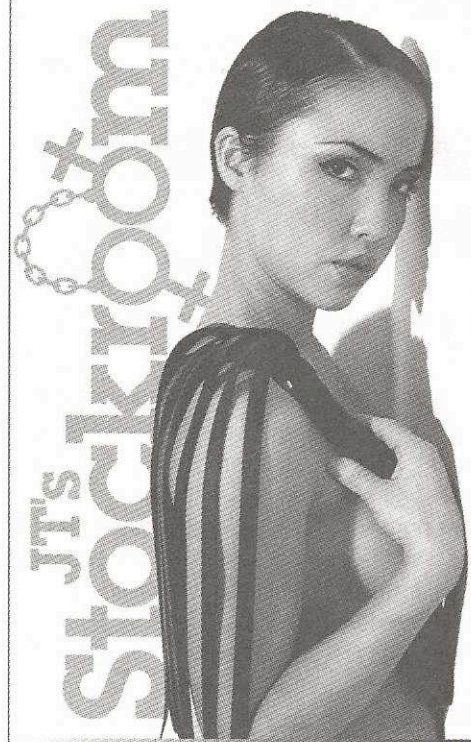
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# Why Nina Hartley?

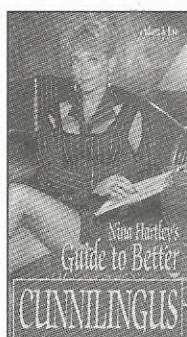
by Greta Christina

**A**s soon as you start exploring the wonderful world of porn, you start hearing about Nina Hartley. She was one of the earliest advocates of pro-porn feminism, and she's continued to be one of our most important sex educators and activists, speaking with intelligence and passion against the idea that porn actresses are coerced or brainwashed victims with no free will. She eagerly participated in the earliest lesbian video efforts. And she has a longevity that's extremely unusual in porn. She's been making dirty movies for almost twenty years now: no mean feat in a business that typically values novelty and youth above almost all other considerations, including talent. She has a slavishly devoted following among many serious porn fans—and here are some videos that will show you why.

## Nina Hartley's Guide to Making Love to Women/Nina Hartley's Guide to Cunnilingus

dir. Nina Hartley  
[Adam & Eve Productions]

If you want to see what all the fuss is about Nina Hartley, you actually might want to start with her educational videos. It may seem like an odd thing to suggest about



such a prolific porn actress, but I think some of her best work is in her sex guides. They show her intelligence, insight, enthusiasm, compassion, humor, directness, cheerfulness, and general sex-positive philosophy to their best advantage. She has several of these guides out now, but the ones that'll probably interest lesbians most are *Cunnilingus* and *Making Love to Women*.

For actual educational purposes, the cunnilingus video is probably more useful to more dykes. It's packed with information (including anatomy and history) and ideas about techniques that should interest anyone who likes going down on women. And there are some very entertaining demonstration scenes, both hetero and lesbian.

But you get more of the Nina philosophy in the *Making Love to Women* video. And it's a metaphysics that's well worth a listen. The interesting thing about this video is that it doesn't focus on physical technique; it concentrates instead on emotional and cultural issues: how women are trained to



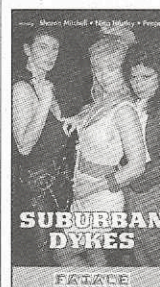
feel about sex and our bodies, and how this affects us in the bedroom. It's a refreshing change from sex ed videos that treat women (and men, for that matter) as flesh machines that just need to be toggled in the right way to get them to perform effectively. The video does mostly assume that its audience is male (as does the cunnilingus video), but the ideas are useful for dykes as well. And her demonstration scene with Tina Tyler is way fun, sexy, sweet, and very giggly. They don't look like ordinary people having sex, exactly, but they do look like porn actresses having real sex that they're doing for pleasure.

## Suburban Dykes

dir. Debi Sundahl  
[Fatale Video]

On the other hand, if you want to skip the philosophy and just watch Nina having lots of dyke sex, *Suburban Dykes* might be your best bet. From the lesbian porn company Fatale Video, *Suburban Dykes* combines the authenticity of the by-dyke-for-dyke oeuvre with the experienced professionalism of Nina Hartley. (Her fellow performer, Sharon Mitchell, whom Nina's character hires to

spice up her bland domestic partnership, is also a pro.) As always, Nina's enthusiasm and joy bubble up like seltzer. She is



bisexual in real life, and it's clear in this video that her pleasure in doing other women (and getting done by them) is quite real. She has a remarkable ease with her body and with other women's bodies, a comfort and directness that comes not just from natural pas-

## No Man's Land 10

dir. Wesley Emerson  
[Video Team]

In addition to her other charms, Nina Hartley has a singularly useful talent: the ability to get her fellow performers revved up. Here's a fine example: *No Man's Land 10* is, for the most part, a fairly standard mainstream girl-girl video, the concept being a lesbian orgy celebrating Nina's tenth anniversary in the porn biz. Various couples get a head start on the action before the orgy begins, with varying degrees of energy, ranging from fairly real passion to extremely rote sex. But when Nina comes to the door, the video lights up. All the women suddenly remember that they're there to have fun and get each other off—and they do, with verve and devotion. The sex starts all giggly and girly and ends up wild and thrashy and screaming. The orgy scene beats everything else in the video, and it sure looks to me like it was Nina's doing. She's not even on the screen a huge amount, since there's an orgy and a whole lot of women for the camera to focus on. But her influence is unmistakable. With her enthusiasm, her delight, and her huge infectious grin, she gets everyone else in the room worked up—and gives them a standard to live up to.



**Greta Christina** is currently writing an erotic novella.





gossip 'movement' lp/cd



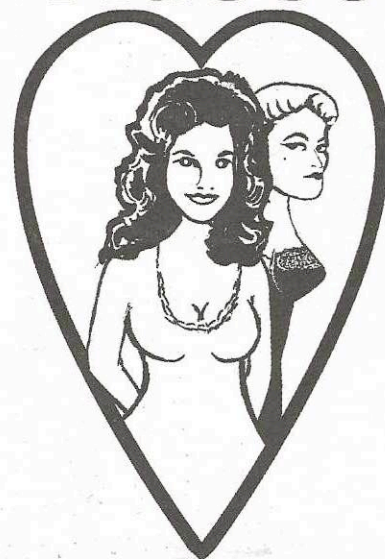
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# NINA and babydoll

**All femmes on dick!**

photography by  
Michele Serchuk

Captain Nina runs a tight ship. With the help of her foxy first-mate Babydoll, she keeps the crew on their knees. But when the sails have been hoisted and the anchor weighed the seafaring sexpots find time for a little private pleasure in the captain's quarters. Babydoll knows her place—between Nina's thighs. Keeping the captain cumming is her main priority. **dc**







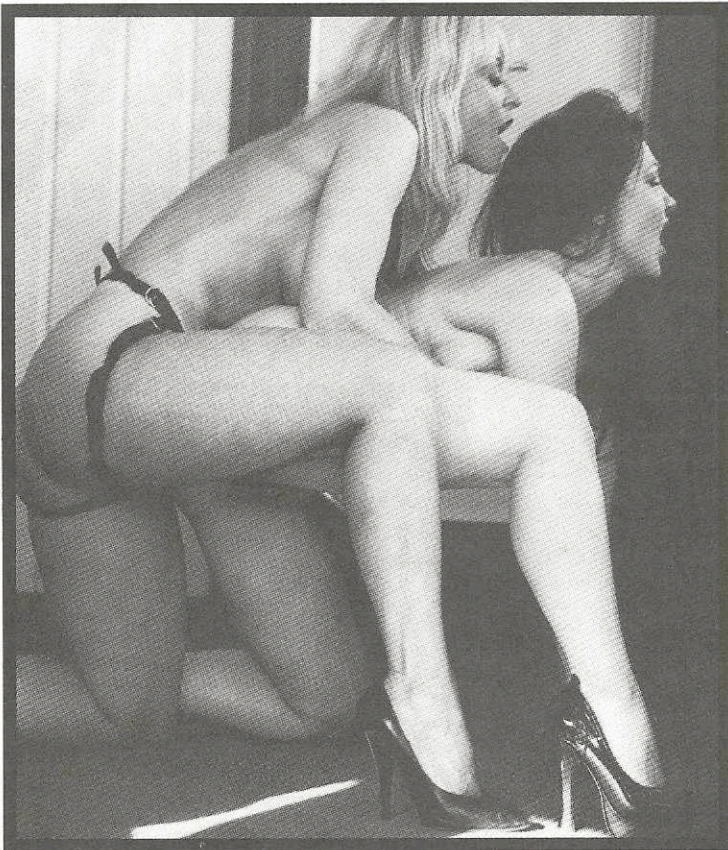




# OnOurBacks

THE BEST OF LESBIAN SEX











# sex, drugs, and getting off

the hidden  
cost of  
treating  
depression

photography by ETHAN DURAN

by VICTORIA A. BROWNWORTH

if

someone offers you your life or your sex life, it's not *that* difficult a choice," says Laura McMahon.\*

"When you're suicidally depressed, the last thing

you're thinking about is having sex. It's only later, when the depression starts to lift, and you're having problems reactivating your sexual self, that you question your decision."

McMahon, a thirty-one-year-old New Jersey construction worker, is one of the 50 million Americans diagnosed with depression each year. Four years ago, a series of personal crises catapulted her into a depression she couldn't snap herself out of. "The day I was standing on a girder at work and thinking how easy it would be to unsnap my safety harness, I knew I was in deep trouble. I was at the doctor the next day and on meds within twenty-four hours. I have to say it saved my life. It also changed it. I can still have sex, I can still come, but I

just don't want it the way I used to, before the meds."

Americans see an average of twenty advertisements for antidepressant medications each day. Magazines, particularly women's magazines, promote a range of antidepressants available to a market increasingly eager for them. Women with depression outnumber men three to one, and antidepressants are used not only to treat depression but also to treat premenstrual syndrome and menopausal symptoms.

In the voice-overs to the commercials or the small print attached to the advertisements, one side effect may stand out: sexual dysfunction. Many consumers interpret that as male impotence, which can be a sexual side effect for male users. But for women, lack of sexual desire, inability to reach orgasm, and other changes in sexual functioning occur in the majority of those taking the drugs.

## flipped by a drug

"I *used* to be a top." Dani Nelson, a thirty-five-year-old political consultant on the West Coast, laughs wryly. "I was out there packing every weekend, hair slicked back, leathers absolutely impeccable. I'd been out since high school and the only time I was ever on my back was to get a blow job from a chick. Now I couldn't top if an SM goddess had a gun to my head. I just don't have that top drive anymore. I just want to lie there and spread my legs. Put *that* in the commercial for what antidepressants did for me."

Jules Connelly, a twenty-two-year-old college student on the East Coast, shares Nelson's sentiments. "I was in the process of coming out and questioning if I was trans as well, all while heading into my senior year," she explains. "The conflicts and pressures really pushed me to the edge, and I just totally freaked. After some craziness where I lived, my friends got me



to see someone who put me on antidepressants in a nanosecond."

Connelly adds, "It certainly helped the depression, which was pretty rough. It really strung me out. In some ways it steered the course of my sexuality too, because after I was into the drug, I was out of the sexual thing completely. I no longer asked if I was a boy or a girl; I asked if I was a eunuch. All my sexual desire just went *whoosh*. Gone. I don't want girls, I don't want boys, I don't even want to masturbate."

As a psychologist in private practice, Dr. Barbara Stein has treated depression for over two decades. A majority of her patients are women, including a large lesbian clientele. Stein asserts that sexual dysfunction is a byproduct of depression but needn't be a result of medical intervention.

"Drugs are evolving every day, and most women don't have to suffer with unpleasant side effects," Stein said. "The standard medications we used to treat depression when I was first practicing, tri-cyclics, have been overshadowed by serotonin re-uptake inhibitors, the Prozac family of drugs, as it were." Stein notes that the newer drugs such as Prozac, Zoloft, Serzone, Effexor, and others have far fewer side effects overall than their predecessors and have less impact on sexual function than self-medicating through alcohol, marijuana, or opiates.

"Antidepressants aren't a one-size-fits-all classification of drug," she explains. "They have to be chosen with the individual patient, her particular medical and personal history, and degree of depression in mind. Some patients are clinically depressed, in a state of low-level, life-long depression, which must be managed like any other chronic illness. But many more are suffering from episodic depression brought on by severe stressors. Those patients will generally be on medication for about a year, maybe more, while also engaged in talk therapy. This means any sexual dysfunction they are experiencing should be temporary."

Not always, say some who have been on the drugs. "I have been off medication for a few months after taking it for about two years," said Nelson. "But I think I am a bottom for life now. It's like the medication flipped me and I can't get back to where I was before. It's very frustrating for me,

because it feels like I lost my identity along with my depression. I talked to my therapist about it but she says there's no data on just what sexual changes happen from these drugs and how they are reversed. I mean, I'm not sorry I went on it. I was in really bad shape and really needed it, but I can't help feeling that it really changed who I am by changing the sexual part of my life really radically."

### culprit: the drugs or the dumps?

For those like McMahon, who has learned she suffers from chronic depression and will need medication for life, sexual side effects are a component of treatment that can't be waited out. "I used to be able to come like *that*," she says, snapping her fingers. "Now it's this agonizingly endless process, and a lot of the time I just pass. It just seems like work to me. Plus, there's a lot of pressure in my relationship to come in bed. I'm not that bothered by not coming myself, but it drives my girlfriend crazy because it's important to her to get me off. So my not coming has created some problems between us. It's that rock and a hard place dilemma: I need the drug to keep from getting so depressed I'm suicidal but I need to be the sexual person I used to be to please me and my girlfriend."

Inability to achieve orgasm, less-satisfying orgasms, and a general dulling of sexual sensation are common side effects of the newer medications—as is sexual languor, what Nelson calls "just wanting to lie there and spread my legs." The desire to be an active participant in sex dissipates in women experiencing this side effect.

Not every woman has negative sexual experiences while on antidepressants, however. For some, the depression is what killed their desire, not the drugs to treat it.

"When I was depressed, I had no desire whatsoever, I just felt sexually very flat and numbed out," says Marla Levin, a forty-four-year-old New York artist. "So actually, I have to say my sex life has improved significantly since I've been on the medication, because it re-ignited both my desire and my enjoyment of sex. I had sex when I was depressed, but it wasn't satisfying. I don't know exactly how long I was depressed—a long time before I realized that's what it

was—and so it was an extended period of lessening desire. Now I get excited normally, I get aroused when I'm touched by or touch my lover. It's made sex so much better for me; I'm grateful to feel so much again. The drug gave sex back to me after the depression stole it."

For those who feel their sexual desire has diminished or altered because of antidepressants, Stein recommends asking one's doctor for a change in medication. "Sometimes the loss of sexual functioning or a shift in the kind of sexual functioning one is used to is just unbearable, because [sexuality] is so intrinsic to who we are as women," she says. "That's going to create stress that will just add to problems connected to the original depression. So it's important to talk to your doctor about trying something else or adding in another

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**"i think i  
am a bottom  
for life now.  
it's like the  
medication  
flipped me  
and i can't  
get back  
to where i  
was before."**

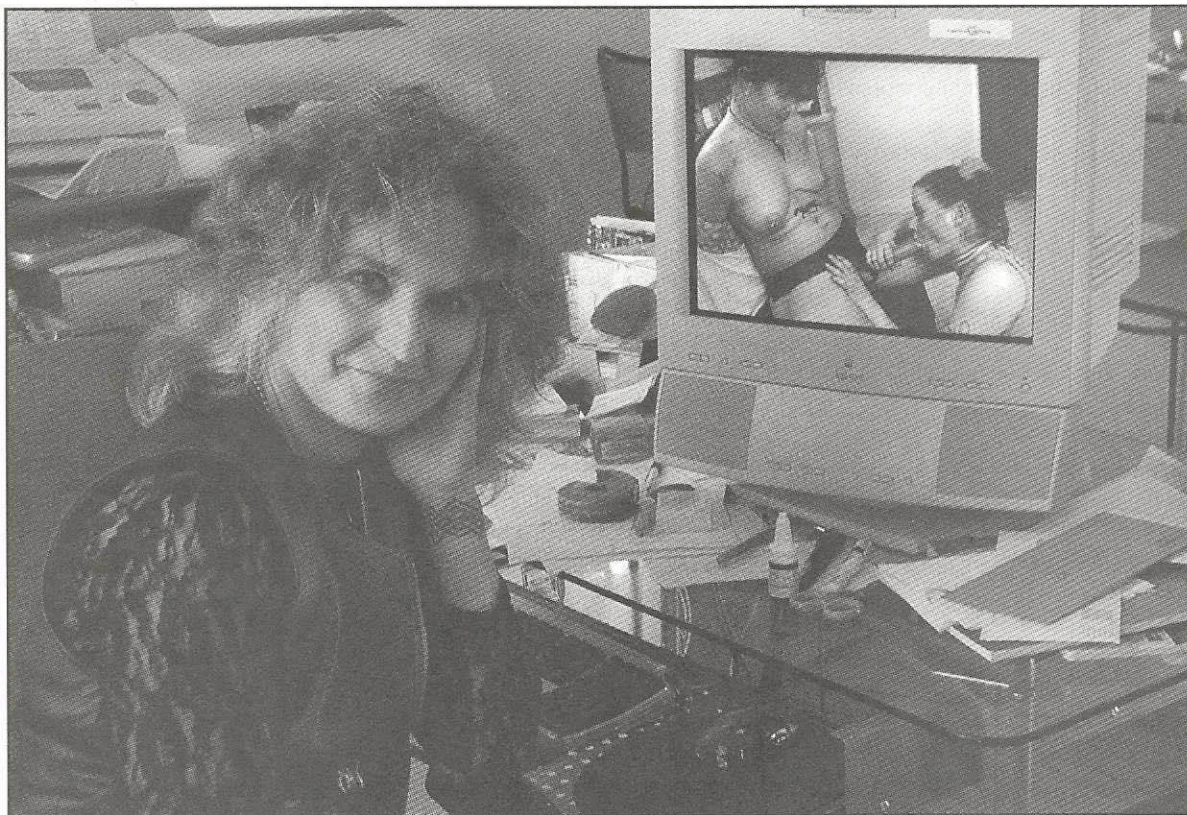
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medication that counteracts the sexual side effect aspect of the antidepressants."

Experiencing satisfying sex is part of maintaining a healthy psyche, Stein believes. "Diminished sex drive is actually one of the first warning signs of depression," Stein says. "It's normal to want to have sex in your life; it's important to have that intimacy. Most women can tell if it is the depression or the medication that is making sex difficult or different for them. Don't suffer with it, don't assume there're no alternatives, because there are." oob

*\*All names of individuals in this article have been changed.*





# Barbara DeGenevieve

The photographer behind Ssspread.com makes porn with an artist's perspective.

interview by **Gina de Vries**

**B**arbara DeGenevieve is the creative eye behind the smolderingly hot queer porn Web site

Ssspread.com. No stranger to controversy, the artist and professor at a major university survived twice being defunded by the National Endowment for the Arts for work that was deemed pornographic. Deciding to embrace the label, she dove headfirst into the brave new world of queer smut online. In January of 2001 she and two partners launched Ssspread.com and the site has been delighting and titillating queers and dykes ever since. Ssspread.com features explicit images of dyke sex, interviews with sex-positive celebrities (Annie Sprinkle, Wickie Stamps, and Susan Stryker all make appearances in the interviews section), sizzling erotic stories, and a community building message board. DeGenevieve recently shot a full-length porn video, *Full Load*, and plans to make others. **On Our**

**Backs** talked with the feminist, photographer, and teacher about embracing porn, bending gender, and getting off on her work.

**On Our Backs:** Who are the people behind Ssspread?

**Barbara DeGenevieve:** There are three of us involved in the site. Terry Pirtle does the design and writes the code, CJ Hammond does marketing and PR, and I'm responsible for content. All three of us are artists with MFAs who have made art about sex and/or gender for years.

**OOB:** How have you, as a dyke pornographer, made the site a welcoming place for trans and genderqueer models and members?

**BD:** I lived in San Francisco from 1989 to 1994. My whole life changed in San Francisco. I became involved in the sex community there. I met two trans people who

changed my life, one MTF and one FTM: Susan Stryker and Loren Cameron. My notions of gender were as narrow as anybody else's, and when I got involved in that community, my head exploded. Loren Cameron has this series of photographs, it's him posing in hyper-masculine, bodybuilder poses. He has this incredibly beautiful, sculpted body, and then you realize there is no penis there, no gendered signifier, and it really makes you question: where is gender located? On the relationship between dyke and trans communities: there is tension sometimes around how trans people feel they are responded to in the dyke community. It's amazing to me that people (like dykes) who are oppressed separate themselves from other marginalized communities (like trans people). I think that's a problem.

**OOB:** What kind of artwork were you doing before you started Ssspread?



**BD:** Most of it was very large-scale, multi-panelled pieces, some with text. A lot of times I would make the text in macaroni, so it was sort of this cross between kitsch and something edible. I was interested in the way meaning is constructed through association. In other words, if you put two images together that seem to have nothing to do with each other, or an image with text that's non-narrative, the viewer is forced to figure out what the combination means. I'm more interested in what a viewer thinks something means than in making my intentions obvious.

**OOB:** Did you consider your work pornographic at that time?

**BD:** I started calling my work pornographic after my first NEA grant was revoked in 1994. I've written about pornography a lot, and written about it theoretically, but I didn't think any of my older work was pornographic. Calling it pornographic was a way for me to put theory into practice. I'm a middle-aged woman, I'm a professor, I teach theory, I'm a feminist, so what does it mean for me to make images like this, or to think these thoughts, to think about pornography?

The culture seems to cordon off certain ideas for certain areas, and when there's overlap—for instance between academia and pornography—there's often hostility involved. Within academia, pornography has been analyzed for at least twenty years. It's been culturally vilified for the first ten to fifteen years, and it's only in the last maybe five or ten years that it's been seen as something that can be used to analyze the culture, analyze sexuality, analyze roles of gender. It's a critique of social relationships.

I like playing with the vulgar, with the low brow, vernacular language of traditional

porn. It's where I come from; it's what first aroused me. So from my perspective, a porn site was the logical next step.

**OOB:** How do you find models?

**BD:** Right now we have an incredible group of regulars in San Francisco and Chicago who I can always count on for shoots. I go to San Francisco every three or four months for a long weekend and come back with twelve or thirteen shoots. If I can get eight to ten shoots from a trip, I'll pretty much go anywhere. I just did shoots in Northampton and Amherst, Massachusetts, after I got an e-mail saying there was a group of people who liked the site and were interested in modeling. That's the best thing, people are coming to us now because they like what we do and want to be a part of it. Collaboration with the models is at the core of what makes the site work. I could never come up with so many different scenarios and relationships on my own. We've never wanted to use professional models. We're simply interested in real queers who like to fuck.

**OOB:** What are your favorite kinds of people to shoot?

**BD:** I like shooting people who are comfortable with themselves and their partners. I'm interested in the intensity between partners and the relationship between people.

**OOB:** Do you get many requests from members for certain kinds of shoots?

**BD:** We've had requests for a tribadism shoot, and we constantly have requests for butches and trans people.

**OOB:** What are some of the sexual trends you've seen as a queer pornographer?

**BD:** I don't think in terms of trends or styles as much as noticing the level of comfort the

people I work with have with their bodies. Queerness is becoming an arena where anything goes. Boundaries are dissolving and we've tried to make space on the site for as many tastes as possible.

**OOB:** Do you see queer and indie porn as faring well economically?

**BD:** Indie, I don't know. SuicideGirls (billed as a punk and alternative porn site) is doing very well, though they have a mainly hetero focus. They're doing better than sites with a more genderqueer variance like Sssspread.

**OOB:** Are all of your members dykes and transpeople?

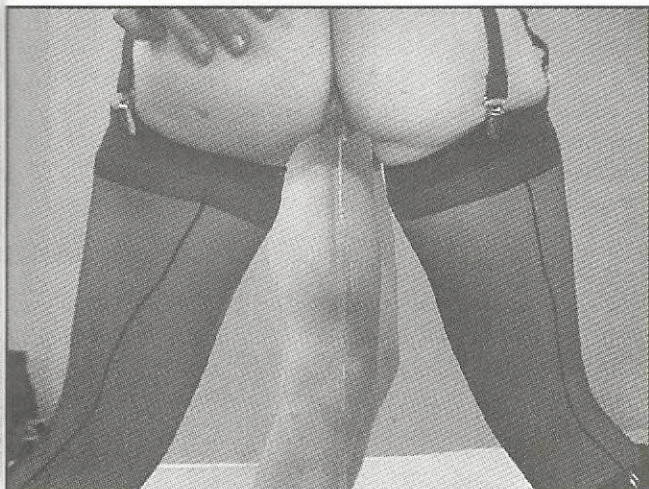
**BD:** From reading the forum, which is not necessarily a true indication of anything, I'd say there are also some straight men who are members. A lot of them seem really interested in butch dykes or trans men. The fantasy of being fucked in the ass and/or overpowered by a big butch dyke really makes them quiver.

**OOB:** One shoot features a model with an anti-war message scrawled across her stomach. Do you see porn being used as an activist tool as well as a way to get off?

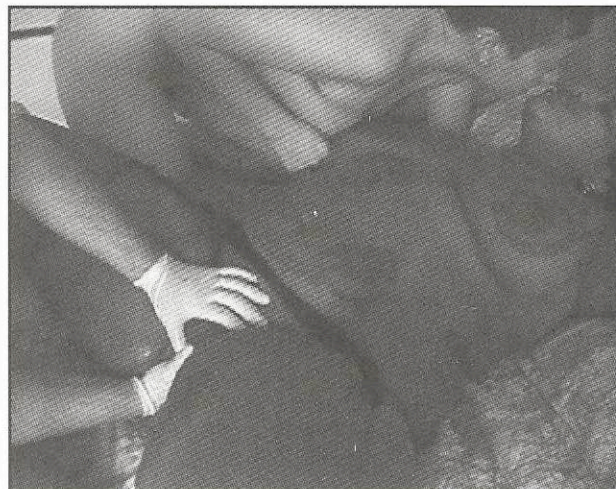
**BD:** I am really interested in letting the models say what they have to say. It's a forum for that. Porn is political across the board and queer porn is even more so. The genre is insubordinate, disobedient, unruly, insurgent, and anarchistic. It's a place where anything is possible, where every body type is acceptable. Porn is democracy at its best.

**OOB:** Any future plans for the site?

**BD:** We're working on a redesign that will include video clips on the site along with the stills. Even though the stills are hot, you can't beat movement and sound for the full effect. **oob**



"We're simply interested in real queers who like to fuck."





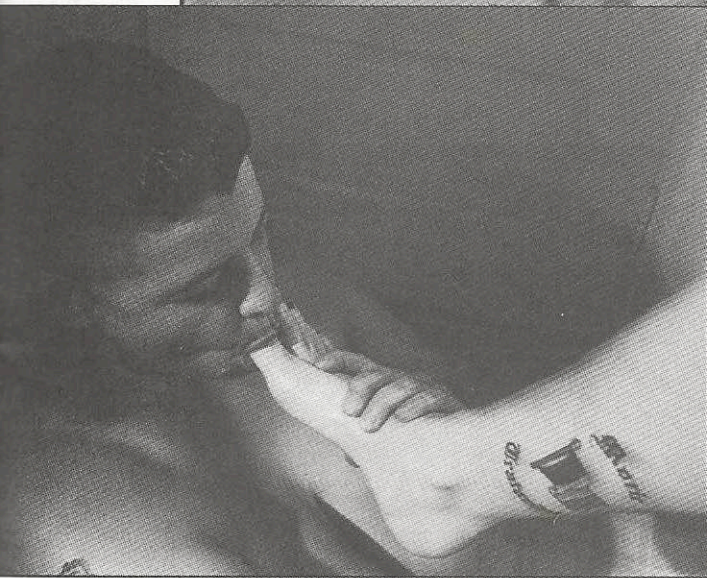


## Shaved and Shameless

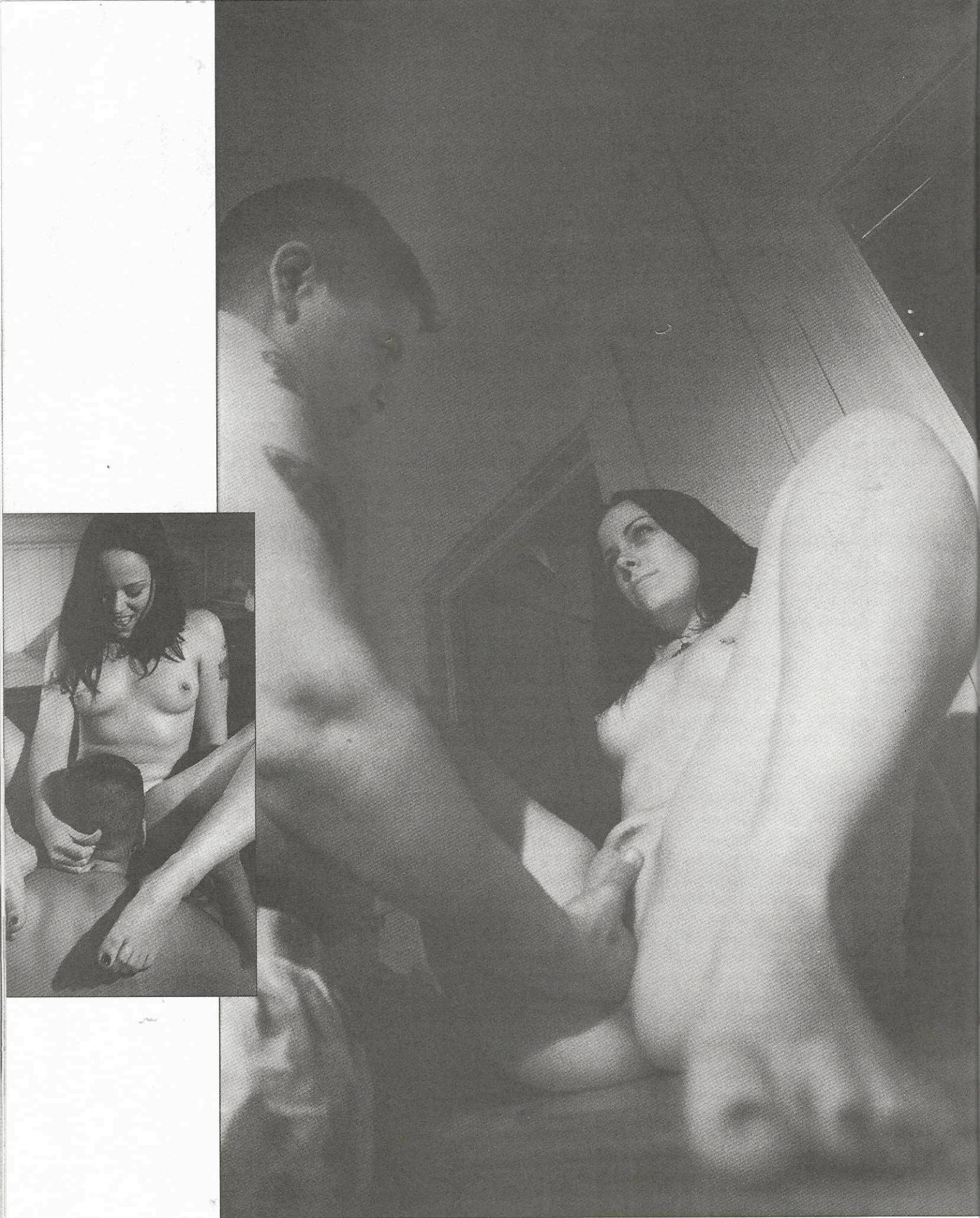
photography by  
**Phyllis Christopher**

Parker likes the way her shaved snatch makes her big butch fall to her knees. Michou just can't resist. She loves to lick Parker's pussy, making her come over and over. Always eager to please and be pleased, Parker eagerly deep throats Michou's big cock. The two horny dykes can't keep their hands off each other. And why should they? **dc**





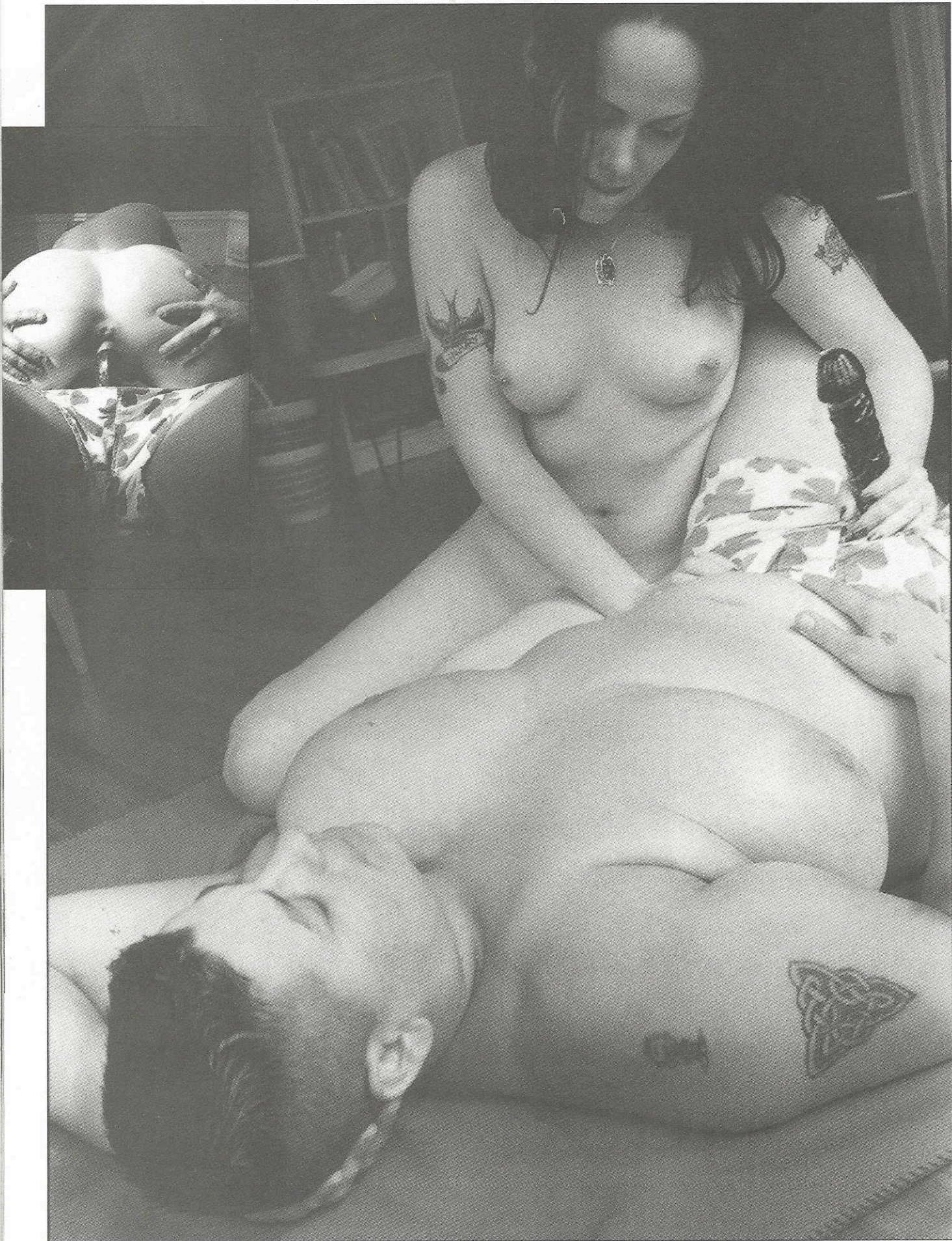






















# STOCKINGS IN ST. LOUIS

by **Jenny Kirkpatrick** • illustration by **Colleen Coover**

I was twenty-three and had moved to St. Louis to be an office manager at the Fashion Merchandising & Design School. I got an apartment on the west end and began having my first little-city experiences.

It didn't take long for working downtown to bore me, so I acted like I was in a movie *starring* as a girl who worked downtown. I wore my auburn hair in a chic bob. I bought a pink fitted suit from Frederick's of Hollywood complete with a miniskirt, and stocked up on thigh-high stockings and camisoles. If I had to wear office attire at least I would feel sexy underneath!

I was so horny and hard-up all the time (all the good dykes were taken) that I took to masturbating in the women's room. I would scoot up my skirt and push my hand between my sweaty stocking-clad thighs.

The thought of others walking in terrified me, but also turned me on so much that I could come in record time. I worked my clit in a blur, my nails biting into my flesh, until I came—swallowing my moans like a drunk trying to hide the hiccups.

I enjoyed my little downtown pretend life. I read detective novels at lunch and treated myself to a fancy coffee drink on Wednesdays.

One particular Wednesday I wandered into Shooze, a smallish store that had clever, animal-print round racks displaying their shoes. I was wearing my pink suit and felt just a little embarrassed that I looked so office-y. (It took me years to realize that no one actually wears a Frederick's suit to the office.) I wanted whoever might be in this righteous store to know that I was a dyke with my own studded wristbands at home.

No one was in the store, it was too hip for downtown.

"May I help you?" I turned to see a very cute woman. She had brown hair, shiny and tousled, short around her face, the color of

a perfect milk chocolate bar. She wore brown vintage men's pants hanging loose on her hips and a men's undershirt, white against her tan arms with a black bra underneath.

"Yes, I need a pair of white or pink high heels. I'm a—"

"Size 8," she said with me.

"Yes, you can tell that?" I smiled.

"I love my job." She smiled. "Sit here. I will take care of you."

I sat down in the leopard-print chair. My skirt barely reached the top of my thigh-high stockings when I sat down.

"I think you might find these to your liking," she said, returning from behind a zebra curtain.

She hitched her pant leg up just a bit before kneeling down, putting her eyes level with my thighs.

I reached to take off my pump but she wagged a finger, "No, no, no, no. That's for me to do." She cupped that place where your ankle meets your heel—I must have been frozen for a moment because she did a gentle shake and said, "Relax, I've got you"—then she slipped my shoe off. I groaned. I sunk further into my chair, unconsciously sliding my pelvis closer to her. She wrapped her warm hand around my foot and held it as she pulled out a white heel that barely had any parts to it. My nerves flamed from her touch.

She eased my foot past the thin straps of the vamp. "Voilà."

I shook my head to release my trance. A single pearl-colored strap held my toes and another slinked up diagonal to the outside of my foot.

I was breathing so hard. I tried to say something shoe-store-like, "Is that, uh, snake-skin?" I couldn't believe I was so out of control, so quickly and so, so...*at a shoe store!*

"Alligator. But no gator died for this amount *chéri*, right?" she laughed.

"Right. I mean it's little. Not that I mind killing alligators. I mean, I'm, I'm not a gator killer." I stuttered then laughed. "There's not a lot to it, is there?"

"You like to leave more to the imagination?" she said, but not to my face. Her brown eyes traveled up my legs to my thighs. A surge of blood swelled my clit so fast that I had to part my legs just a little for it to fit. I squirmed just enough to show the lacey tops of my stockings.

My shoe sales-lust-dyke brought her big eyes to mine for an answer.

"Yes," I whispered. "Sometimes."

She held me behind the knee and slipped the shoe off. *Why would you need to touch that high to pull off a shoe?* I thought. *Have I just been horny too long?*

---

"she **slammed**  
my **pussy** against  
her **mouth**."

---

"Let's try another one, okay?" she asked, never releasing my foot.

"The other one," I said quickly between tense breaths.

Her eyebrow went up, "Ah, your partner here is feeling ignored?"

"Yes, you know you can't just do one side. I mean, not to tell you how to do it or anything."

"No offense taken. How would I know unless you tell me?"

I grinned and looked down. I had a moment where I took conscious control over my fumbling desire. What did I have to

*continued on page 42*



# showing billy

story by  
**Shoshana Von Blankensee**

illustration by  
**Laurenn McCubbin**

"Billy?"

"Yeah, Iris?"

"We are sixteen years old and in the family room of your parents' house after school."

*I turn to her and our eyes jump around each other. She is so young, but really handsome like River Phoenix when he was just a kid. Her mouth is a girl's mouth.*

Billy is Georgia's little friend. I've been thinking about her since she got here.

Georgia is my girl. She's handsome, always in a snap-up shirt and filthy Carharts. So handsome she can get away with having long black hair without looking girlie. She is half rock-and-roll and all southern. She is sweet and mean and her hands are sliding up the sides of my thighs under my skirt. I whisper, "What do you think you're doing mister?"

When you're with the kind of girls I'm with, you walk the gender tightrope with them. If you go too far they'll feel weird and

wash, Georgia dries, that's how it goes. Then she gets right in my ear and says, "Baby, put your hands on the window sill."

"No Georgia, I'm busy," I say, waiting impatiently to hear her say it again.

"Baby, put your hands on the windowsill."

She takes the dishrag and wraps it around my neck, pulling it tight slowly. I drop the sponge and lean over an inch, while I turn to look at her. She wraps one strong hand around my jaw while the other holds the rag, and she kisses me real soft and wet.

She digs two fingers into my pussy real fast, so I kind of jump. Georgia sometimes starts fucking me with a kind of urgency—like a teenage boy or a car thief—jarring and hot. I'm thinking about this when I see a little shadow moving. It's Billy. She's in the doorway of the guesthouse, all the lights are off, I can see a little orange cigarette glow, and Billy's silhouette. She has lean girl arms, a lean build, not like Georgia who

and starts working my pussy right in the spot that makes me shoot all over the place. I watch Billy as I gush and Georgia bites a strange part of my back I've never felt before.

Georgia is stone, I love her the way she is. Why would I want to do something to someone I love that makes them feel uncomfortable? Besides, I feel like I'm fucking Georgia when I suck her cock or pull her into my ass.

That's not to say I don't sometimes think about fucking girls the old fashioned way, and the thought of fucking Billy makes me terrified and excited. Georgia doesn't care anyway—or maybe it's just a story she will never read.

\*\*\*

*"Lean back Billy, close your eyes I want to show you something"*

*I push her down on the couch, she looks scared as she closes her eyes.*

*"Don't worry, Billy."*

*I slip my heels off and climb over her so my long black curls trail along her arms up to the top of her chest and then spread on either side of her face. She swallows and brings her hands up to my arms, but I take them and put them back under her head. My heart is a little torpedo or a tornado or something. I bring my mouth close to her and start unbuttoning my blouse, which I throw on the floor, and then I lean in so that my mouth is almost on hers and I take one of her hands and bring it up to my lips sliding two fingers in and to the back of my throat. She resists a little, like she is afraid of making me gag, but soon realizes I know my own limit. Her fingers slide deep into the back of my wet mouth, into my throat, which I open up for her. I slide her fingers out of my mouth and bring them to the back of my head and begin to*

i feel like **i'm fucking georgia** when  
i suck her cock or pull her into my ass.

make you stop. So you do everything you can with such carefulness and attention because you know that you're their safety net, part of the crew of girls that understands them entirely, and accepts them as neither male nor female, but a brilliant and gorgeous in-between. They are your safety net because they recognize you before you even speak to them, they see you and hold you to the light and you live with them in this never-never land, because it is magic and because it is the only way you can.

Georgia and I are doing the dishes and singing to the Dolly record we put on. I

is ripped from work. I know Billy can see me bent toward her with the dishrag wrapped around my neck and Georgia's mouth against my ear.

Georgia takes her fingers out, uncovers the butter dish and scoops up a little, spreading it over her cock.

"George, you are not using butter on my ass," I laugh.

"Shh, shh," she is laughing while she shushes me, and pulls the rag tighter as she pushes her cock into me. It makes me lose my breath, and for a minute I forget about Billy out there in the dark.

Georgia wipes the butter off her hands

*continued on page 42*







lose after all? A pair of shoes? If I let myself be swept up in passion and I was all wrong I could just walk out of here and never see her again, so who cares. I'm sitting here wearing my Frederick's after all. Why did I get it, just to jack off in the bathroom?—well yeah, actually, but why not share the wealth, right?

"Here, you might like this more." Going to my other foot she tilted my leg to the outside so that my thighs parted more. I could feel cool air on my pussy as that last inch of steamy skin separated. I remembered my fun in the ladies' room earlier and knew my special smell must be coming toward her. She leaned directly in between my legs. I gasped, and she leaned back with a shoe spoon.

"I want to use a tool for this lovely specimen."

"I see." I gripped the arms of my chair and edged my cunt closer to her. "Do you need to use that to get it in? I prefer your hands to the plastic."

I could see the muscles of her tanned arm as she moved the box closer. I could see down her shirt just enough to keep me curious. Mostly I could feel her hands on my feet.

She slipped on a pump that had an ultra pointed toe à la 1965. It gave me toe cleavage and left the arch of my foot exposed.

"What do you think?" She lifted my foot up a little more as if to show off a gem, getting it into better light, then lowered it. Her hand didn't leave me as she began to press a finger into my arch, a tight squeeze between my skin and the leather bottom. I gasped.

She looked me directly in the eyes as she slid her other hand up the inside on my thigh. "Do you like that?"

"Yes," I panted.

"Do you want more?"

"Yes." With no pretense, I slid down on the seat and spread my legs open. My skirt hiked up with the movement. My clit bulged against the lace of my black thong.

She didn't move it but pressed her mouth into me and sucked my swollen girl-knob, marrying her wet mouth with my wet cunt. She rolled my stocking down and my foot was free. Pulling from my hotness she brought her mouth to my precious footsie

and covered it with kisses then sucked on each and every toe.

I gasped and squirmed and tried to stifle my screams, barely thinking there might be another worker or customer somewhere.

"Oh my god, this has never, ahhh, oh, oh, you," I breathed, "you're my—"

"Shh. You have the most beautiful feet I've ever seen. Your toes are perfect and so edible. I can't believe how amazing you are."

"Oh God." I hung my head backward and let the pleasure consume me. My dyke-foot-goddess pushed her fingers into me while still holding my foot and sucking and biting at me. I jammed my pussy into her hand and ripped open my shirt to get at my tits. With one motion, my bra sprung open from its front clasp. My nipples ached from being constrained for so long. I barely brushed my fingers over them for an electric charge to jolt through me.

She looked me in the eyes as if she knew everything about me; like she could read my mind. She could. "Oh please, please." My pussy swelled so much I thought my skin would burst. Cunt juice poured down onto the leopard print. I wanted to jerk my foot away from her because I didn't know if I could take it anymore. I didn't know if I was going to die or explode or both.

I tensed forward clenching the chair, then my orgasm spilled forth with me squealing and moaning as my head flew back and my lungs opened. She grabbed the outside of my thighs and slammed my pussy against her mouth. I jerked her by the hair grinding harder and harder as I came and came. When my screams got too loud she shoved a shoe in my mouth but never missed a lick as she did it.

"I'm locking the doors." She led me and my wobbling thighs and throbbing cunt to the back of the store where racks of shoes loomed over us. We passionately went at each other until we were raw. We collapsed only after I straddled her foot, rubbing my pussy on the vintage men's shoes she was wearing while she jacked off above me.

*This story is excerpted with permission  
from Awakening the Virgin 2 by  
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**Jenny Kirkpatrick** is a 24 year old goth chick who thinks pink is so wrong that it's a fetish. She now lives in Chicago with a cat named Lilith.

move myself down, undoing her belt buckle and unzipping her pants.

"Iris."

I look up to see her looking at me worried.

"Billy it's okay, don't be scared, I'm going to show you something, okay?"

She nods. I pull her cock out of her pants and hold it in one hand and put the other one on her belly.

"Now I want you to feel my mouth on your cock the way you felt it with your fingers, and when I slide my fingers into you I want you to pretend that they are your fingers sliding into me, okay Billy?"

She looks unsure but nods anyway.

I keep my eyes on hers as I wrap my lips around the head and then begin sliding it slowly in and out of my mouth, pressing it against her clit with each downstroke. I let my mouth make that wet, slurpy sound, and then I bring my hand that rests on her stomach slowly between her legs and slide it up under her boxers, under her harness, and hold it against her. She's wet, and it sends electricity around my chest. I am watching her face to make sure she is okay as I press two fingers inside her and begin moving them slowly in time with my mouth around her cock.

As I slide my fingers in and out of Billy I realize that she hasn't really let girls fuck her before. I instinctually know that Billy is making an exception to the rule, just like Georgia does once a year. I am careful with her when I feel her hips begin to buck gently and I keep my wet mouth moving in time with my drenched fingers until I feel her grip and let go and grip and let go and grip and let go and roll through a long orgasm with her hand nestled in my hair and her breath coming heavy out of her.

But Billy is in the guesthouse in the backyard and I'm in bed with Georgia sleeping with my mouth pressed against her back the way I do. A shadow from the apple tree winds across the ceiling when cars pass on the road, and when I wake up I will kiss Georgia's mouth while she's still asleep and then get up, maybe feed the dog.

**Shoshana Von Blankensee** is working on a master's in creative writing at SFSU. She's the recipient of the William Dickey award for Poetry and toured with Sister Spit in 1998.





▲ **"I think I'd be much better as a lesbian."**

*Lisa Marie Presley in Playboy*

"Trans-inclusion at queer events, based upon self-identification, is important...In some areas, transfolks can create their 'own' spaces which are useful and beneficial, but not all communities have the size or resources to accommodate such luxury. If there is one group in the town for men and one for women, where do the trans-people go?"

*Tristan Taormino in Velvet Park.*



▲ **"What happened to cross-dressing and taking on masculine drag? I fought very hard for butchness to be viewed as a badge of honor and I feel as though there are less people now to fight the fight."**

*Photographer Honey Lee Cottrell on butches transitioning into men in San Francisco Chronicle Magazine*

"The one time I was hurt by the gay and lesbian community was when I first lost weight years ago and suffered a lot of rejection from them. I got a lot of ugly mail. Not nasty, but in the sense that they felt I had abandoned them. And my reply back was 'Look I'm not about to be big and fat again just so you can feel better about yourselves.'"

*Singer Jennifer Holliday in the D.C. Metro Weekly*



▲ **"The whole [lesbian] community was very much a big part of my life. My friends said, 'Kristanna, the lesbians will be loving you.' They have a Xena convention. Maybe they'll have a Kristanna convention too!"**

*Kristanna Loken of Terminator 3: Rise of the Machines in OUT*

"Some females solicit each other for sex using a whole variety of vocalizations, gestures, and postures, such as hitting the ground or lip quivering. Between bouts of sexual activity they stay together in a temporary but exclusive sexual relationship called a 'consortship.' They'll follow each other, groom each other, and sleep together as a unit."

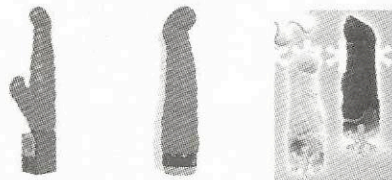
*Dr. Paul Vasey of the University of Lethbridge, Canada, on the sexual behavior of some Japanese macaques as quoted on rainbownetwork.com*

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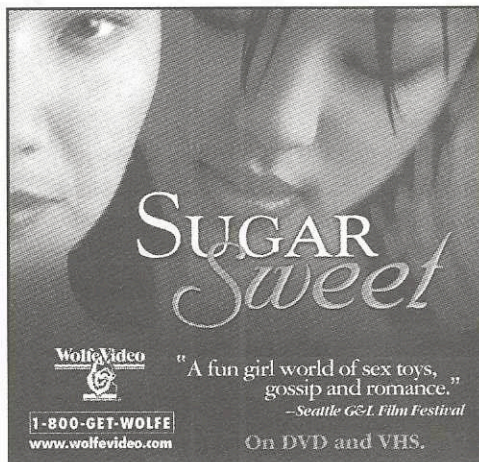
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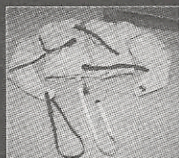
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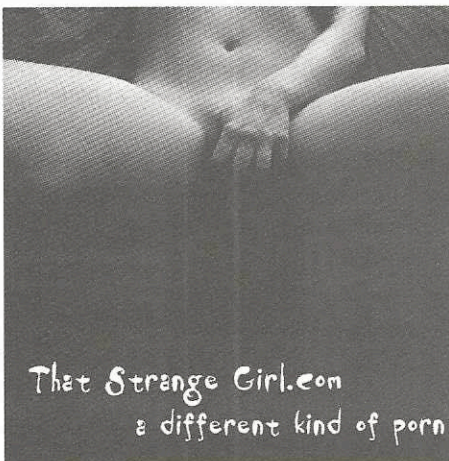
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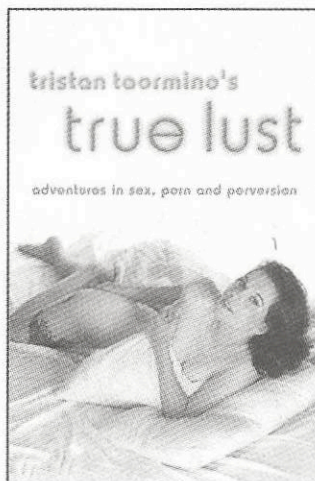
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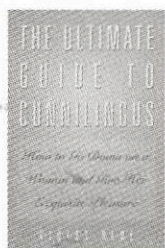
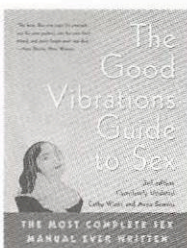
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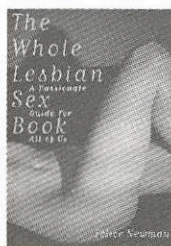
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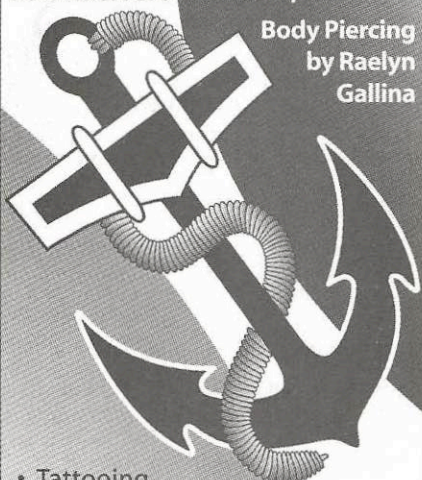
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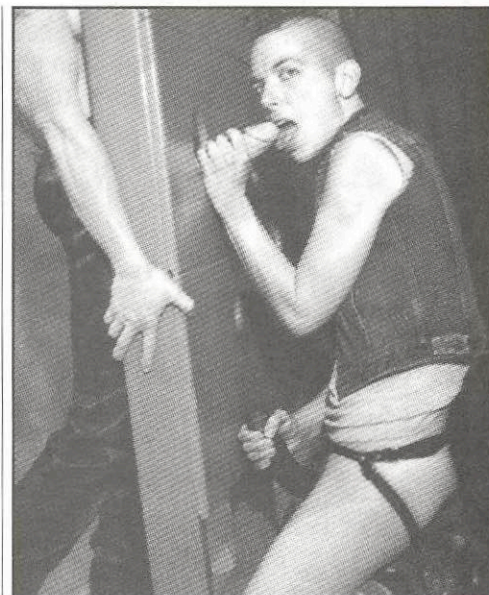
The first time I got fucked in public was at a play party in a mid-Ohio dungeon. I was most willingly tormented by a gorgeous red-haired top with cute glasses and a stunning red leather and chainmail warrior maiden outfit. She set our scene by opening me up with a clear plastic speculum, so that she could inspect my warm, wet pussy. Then she blindfolded me and I heard the snap of a latex glove with delicious anticipation. I squeezed her fingers and begged her for more. She slid her whole hand into me, finger by finger, slicking me up with lube while I moaned and babbled with joy. She rocked her hand into me until I rode it to an orgasm that made me scream, much to the delight of those watching. *Jessica*

#### Eager Ass-Slut

I met my boi at a play party. We had met briefly before, perhaps exchanged a few words, but never paid each other much mind until this particular evening. I wasn't there long before he approached me. And then it wasn't long before we had a room full of people mesmerized. We role-played a scene in which he was the bad schoolboi, complete with smart-assed remarks. After administering some discipline and putting him in his place, I rewarded him by fucking his ass with my biggest sparkly dildo. He enjoyed every inch of it. Our audience actually applauded at one point. Only later did he tell me that that was a first for him. I was so proud, what else could I do but make him my boi? *kiki luv*

#### Dungeon Disappointment

I went with my girlfriend to a local sex club to check out the scene. The theme rooms were awesome, and the fact that we only saw one other woman there didn't bother us at first. We decided to try out the sling in the prison room, but I hadn't been on it for more than a few seconds before at least twenty men surrounded the cell and started



DARLENE WEIDE

whacking off. We left the spot and kept exploring, but it seemed there were more people waiting to observe than there were people actually engaging in sex. It was really disappointing and not sexy at all. *Tanya*

#### Dickhead Dykes

I went to a hippie sensuality party in Berkeley with my then-girlfriend. Both of us were bald naked baby dykes—there may have been body paint involved. We were happily tribad-ing when in comes this pack of hipster dykes and trannies who decide we need some help and start throwing sex toys at us! It was not a good introduction to strap-ons. *Missy*

#### Champion Cocksucker

I picked up a really hot, dark-haired femme at women's night at a local dungeon. We spent about twenty minutes in a private room with her on her knees sucking my cock. We finally got so hot she begged me to fuck her. I took her out to a sling in the main room and rewarded her with my fist. She came so hard she screamed at the top of her lungs and sprayed ejaculate all over me. We had a pretty big audience and I know that turned her on. I've gone back to that same women's night many times, but never gotten lucky like that again. *Jamie*

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